



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

EXHIBITION CALENDAR FOR ARTISTS.

ART INSTITUTE OF CHICAGO, Chicago, Ill.
Annual Arts and Crafts Exhibition.

Closes Oct. 31

NEW YORK WATER COLOR CLUB, 215 West 57 St., N. Y.
Annual Exhibition.

Exhibits received Oct. 24-25

Opens Nov. 8

Closes Nov. 30

PA. WATER COLOR CLUB, Penna. Academy, Phila., Pa.
Eleventh Annual Exhibition.

Exhibits received not later than Oct. 21

Opens Nov. 9

Closes Dec. 14

PA. SOCIETY OF MINIATURE PAINTERS, Penna. Academy, Phila., Pa.
Twelfth Annual Exhibition

Exhibits received not later than Oct. 21

Opens Nov. 9

Closes Dec. 14

NATIONAL ACADEMY OF DESIGN, 215 West 57 St., N. Y.
Winter Exhibition.

Exhibits received Dec. 1-2

Opens Dec. 20

Closes Jan. 18-1914

WITH THE ARTISTS.

The excellent portrait of Judge Stephen S. Lockwood, of Buffalo, which has hung in the Albright Gallery for some time past, has recently been purchased by the sitter's son, Stephen T. Lockwood, for his home. The artist returned last week from Cragmore, where he spent a busy and successful summer, to his studio, 318 W. 57 St.

Mary Tannahill and Anna Fisher, who spent the summer at Provincetown, have returned to their Van Dyck studios.

Norwood MacGilvary's large landscape, "Twilight After Rain," was purchased during the summer by Mr. Frederick Fairchild Sherman, and presented to the National Gallery at Washington, in memory of his wife, Eloise Lee Sherman. The artist spent a considerable part of the summer at Cape Cod, and has now returned to his studio, 318 W. 57 St., where he is settled for the winter.

Charlotte B. Coman has returned to her Van Dyck studio, after an interesting summer painting at Wah-Wah, N. J., and later at New Hope, Pa., where she visited W. T. Lathrop. She has brought back a number of interesting canvases, entirely different from her well-known and much admired hillside and valley subjects, but equally attractive in choice of subject and presentment.

The list of modern American oils shown at the opening exhibition of the new Rochester Museum now on, as given in a Rochester daily, credited the canvas entitled "Spuyten Duyvil Creek" to Augustus, and not John Koopman, from whose able brush it proceeded.

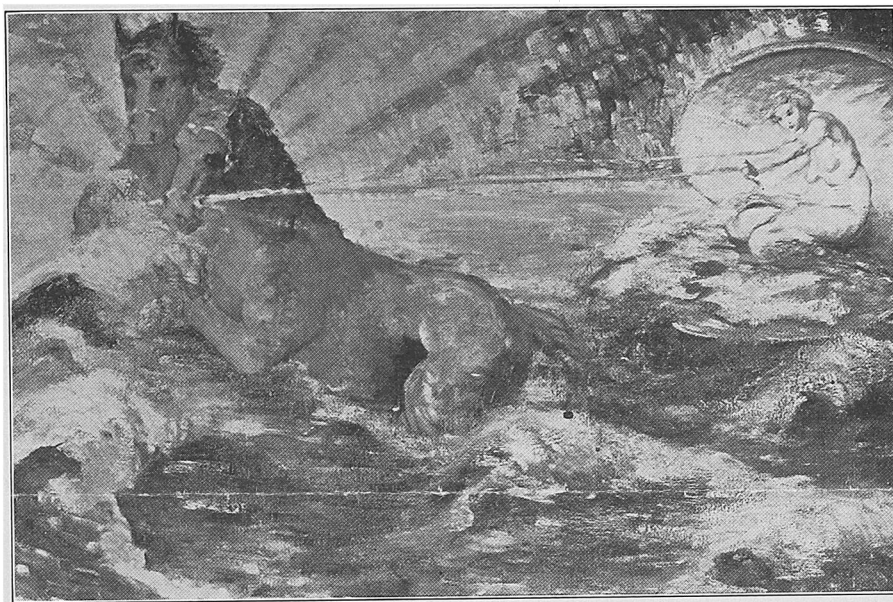
De Witt Parshall has returned to his Carnegie Hall studio from his summer home at North East Harbor, Me. During the early spring he made a protracted visit to the Colorado Grand Canyon, where he made a number of sketches. He intends to make a specialty of Western subjects and will show some of his recent work at the exhibition of "Painters of the West", at the Macbeth Galleries later in the season.

Eliot Clark is painting in the Yosemite Valley. He will return to his Van Dyck studio about Oct. 20.

Warren Davis's exhibition of a group of nudes and marines at the Milwaukee Art Society this month in Milwaukee, is meeting with unusual success. He recently returned from Maine and is at work in his studio, 7 West 42 St.

Daniel C. French will return from Stockbridge, Mass., to his studio in the Chesterwood, 12 West 8 St., Nov. 1.

An exhibition of recent Normandy and Yorkshire landscapes and Venetian scenes, by Aston Knight, opened at the Knoedler Galleries in Paris last week. The artist will sail for New York on Nov. 5.



THE SEA,

Katherine S. Dreier.

Now on Exhibition at Macbeth Gallery.

A special exhibition of 69 oils by C. Arnold Slade opened at the Art Club, Philadelphia, on Thursday, and will continue there through Oct. 30. Notice will be made next week.

Through a regrettable error of typography the portrait group of Mrs. Woodrow Wilson and daughters by Robert Vonnoh, described last week, was said to have been painted on a canvas 45 feet square, instead of 4x5 feet.

Francisco Pausas has removed his studio from 350 West 55 St., to 215 West 51 St., where he will soon begin a portrait of Mme. Dustan, the well-known opera singer.

OBITUARY.

Charles R. Bacon.

Charles R. Bacon, portrait and mural painter, committed suicide in his studio, No. 152 West 55 St., Oct. 11 last. It is stated that his act was due to discouragement over the fact that his work had not received the recognition he thought it deserved. He was aged forty-five and had studied in Paris, where he was well known in the Quarter. He left his property to his wife, who was in the country at the time of his death.

James Wall Finn.

James Wall Finn, the mural painter, who died Aug. 28 last, left an estate, valued at \$300,000, to his wife, Florence Lee Finn. Mr. Finn, three years ago, painted the "Cycle of the Seasons" for the city house of the late John Jacob Astor.

EXHIBITIONS NOW ON.

Etchings by Alphonse Legros in early proof states are now on exhibition at the Kennedy Galleries, No. 613 Fifth Ave. The same galleries announce the publication, in one state only, signed by the artist, of a new and typical plate of the Casino de Nobili at Siena, by Hedley Fitton.

An exceptionally fine display of etchings by Anders Zorn will open at the Keppell Galleries, 4 East 39 St., this week.

Society of Illustrators.

The Society of Illustrators opened its fourth special exhibition in the galleries of the National Arts Club, Gramercy Park, with a reception and private view on Wednesday evening last. The exhibition will continue through Nov. 9. There are 163 original drawings, engravings and works in color shown by 83 artists. The committee on the exhibition was E. Stetson Crawford, Chairman; Franklin Booth, Arthur Cobey, Gordon Grant, Frank B. Masters. The Jury of Selection was composed of Charles Dana Gibson, E. M. Ashe, E. L. Blumenschein, F. G. Cooper, Henry S. Fleming, Arthur I. Keller, Edward Penfield, Boardman Robinson, Harry Townsend and J. A. Williams, and the Hanging Committee of Will Bradley, Walter Biggs, Louis Fancher, Adolph Triedler and Robert J. Wildhack.

The display is exceedingly interesting and visitors will find the originals of many illustrations in the periodicals, which have in-

terested and amused them during the past few years.

Among the exhibitors are Ernest L. and Mary Greene Blumenschein, James Montgomery Flagg, Charles Dana Gibson, L. W. Hitchcock, Arthur I. Keller, F. Luis Mora, Peter Newell, H. A. Ogden, F. Oppen, Joseph Pennell, Herb Roth, Paul Stahr, Mildred Tilton, Harry Townsend, F. C. Youhn, and May Wilson Preston.

Miss Dreier at Macbeth's.

The opening exhibition of the season at the Macbeth Galleries, 450 Fifth Ave., is one of a group of canvases by Katherine Dreier, who is holding a "one-man show" in New York for the first time. The young artist began her career under the direction of the late Walter Shirlaw in 1904, with whom she remained until 1907, when she went to Paris and London to advance her studies. She has exhibited in the Salon des Beaux Arts, Paris, also in London, Frankfurt A.-M., Leipsic, Dresden, Munich and Bremen, showing by invitation in each city. The canvases in the present display evidence a distinct taste for decorative subjects which she handles with facility. Several landscapes are also notable for their beauty of color and atmospheric quality. "The Pine Tree, Sussex," has much sentiment and its low tonal values are ably handled. "After the Storm," is a solidly vigorously painted marine; "The Inquisitive Frog," a decorative sketch, has good action and "Sketch for Reredos" (a religious conception), has individuality; "A Summer Breeze," is a high-keyed alluring canvas, and joyous warm sunlight permeates "The Avenue," "Nordwijk-Binnen," "London in February," "Early Morning, Chelsea," and "The Blue Bowl," are interesting works. Altogether a good display full of sincere accomplished work and abundant promise.

(Continued on page 5)

CALENDAR OF SPECIAL NEW YORK EXHIBITIONS.

American Art Club, 73 Riverside Drive—Members' October exhibition to Oct. 28. Brown-Robertson Co., 707 Fifth Ave.—Contemporary American Etchings, to Oct. 25.

City Club, 55 West 44 St.—Oils by Albert Lucas.

Ederheimer's Gallery, 366 Fifth Ave.—Engraved portraits by Robert Nanteuil to Oct. 25.

Gorham Co. Galleries, Fifth Ave. and 36 St.—Sculptures by Phimister Proctor, through Oct. 25.

Kennedy Gallery, 613 Fifth Ave.—Etchings and dry-points by A. Legros, to Nov. 1. Keppell Gallery, 12 East 39 St.—Etchings by Anders Zorn, to Nov. 8.

Knoedler Galleries, 556 Fifth Ave.—Modern French and Dutch paintings.

Macbeth Gallery, 450 Fifth Ave.—Portraits and landscapes by Katherine Dreier to Oct. 27.

E. Milch Gallery, 939 Madison Ave.—Paintings and sculptures by notable American artists to Nov. 1.

MacDowell Club, 108 West 55 St.—First "Group" exhibition to Oct. 28.

Metropolitan Museum, Central Park at 82 St. East—Open daily from 10 A. M. to 5 P. M., Saturdays until 10 P. M., Sundays 1 P. M. to 5 P. M. Admission, Mondays and Fridays, 25 cents. Free other days.

Montross Gallery, 550 Fifth Ave.—Recent oils by modern Americans, to Nov. 1.

National Arts Club, 119 East 19 St.—Annual exhibition Society of Illustrators to Nov. 9.

COMING ART AUCTIONS.

New York.

Metropolitan Art Ass'n (Anderson Galleries), Madison Ave. and 40 St.—Art objects, furniture, old and modern paintings. Collection late Francis R. Bacon, Oct. 23-25, afternoon and evening.

Books from the collections of Messrs. C. W. Van Vleck and Henry B. Culver, both of New York, Nov. 5-6, afternoons.

Etchings and Color Prints—Collection Walter Kimball, formerly of Boston, Oct. 28, evenings.

Autographs—Americana—Part I—Collection late John Boyd Thacher of Albany, Oct. 30-31, evenings.

Berlin.

Lepke's Kunstauktionhaus—Collection of Majolicas formed by Adolf von Beckenrath, Nov. 4-5.

Munich.

Gallery Dr. Jacob Hirsch, "Expert," 17 Arcisstrasse—Collection Greek and Roman coins formed by Baron F. von Schenck of Berlin, Dr. B. K. in M and others, Nov. 17 and following days.

Frankfort A./M.

Joseph Baer & Co.'s Gallery—Art library late E. Schweitzer, Nov. 20-24.

First Editions early Printing and Private Press Publications, from the library of Mr. George C. Calvert of Indianapolis, Ind., Oct. 21-22, afternoons.

MET. MUSEUM GETS ANTIQUES.

Dr. John C. Ferguson, adviser to the Chinese Ministry of Communications, left Shanghai, Oct. 14, for America, bringing a collection of antiques purchased during the last year, for the Metropolitan Museum, and for which he is said to have spent \$75,000.

TWO YEARS PICTURE SEARCH.

A fine example of Theodore Rousseau, owned by the late Walter Richmond of Providence, R. I., which disappeared two years ago, has been sought for in vain by detectives.

The picture, valued at \$50,000, had been sent to the Tilden Thurbur Company to be restored. It was at the company's workshop on Fountain St. in the spring of 1911, and is supposed to have been stolen from there.

Detectives shadowed the company's employees and now one Walter H. Gibbons of Newport has brought suit for \$10,000 damages, alleging that the detectives have hounded him for two years and that they once caused him to be held by the Providence police for forty-eight hours.

ARTISTS' CARDS.

35 cents a line—minimum 4 lines.

TO SUBLET—Cosy Studio with alcove, bedroom and bath, \$75. Call or address, T. R. C., Colonia Studios, 39 W. 67 St.

FOR RENT—140 West 57 St. Duplex Studio Apartment; top floor; ten rooms; three baths. Studio 21 by 28. Exceptionally fine light. Rental, \$4,000. Vonnoh, 23 W. 67 St.